

“I'm fascinated by the patterns and designs that happen when human structures are exposed to the elements.

We build perfectly finished streets, sidewalks, walls, and buildings. While we're using them, nature applies cold, heat, wind, and rain. Then we repair, and use some more, and all the while nature erodes our best efforts to maintain that fine finish. Over time, layer upon layer of natural and human effects accumulate, weaving a complex dialogue of accretion and deterioration.

We can see the record of this dialogue all around us, in the cracks and patches in sidewalks, flaking paint, drip patterns on walls, or the shape of puddles in the street. It's even visible in the everyday castoffs of our environment; torn posters, crushed soda cans, crumpled litter. Believe me, it's there.

To me, these altered forms bear the tracks of fundamental processes. Just like footprints in the sand can evoke a stranger's presence, these found designs point to universal forces. I'm working to find the imprint of those forces in new forms.”

Tom DeGroot, 2003